

# HIDDEN TREASURES OF SELLEH PARK

AN ARTS IN THE PARK PERFORMANCE

April 10 - 18, 2021  
Selleh Park



# A MESSAGE FROM THE DIRECTOR

## WELCOME TO HIDDEN TREASURES OF SELLEH PARK

*This performance was created by a team of ASU  
artists in partnership with community  
members of all ages.*

*We've enjoyed discovering new things about  
Selleh Park and imagining a story that blends  
fantasy with the real-world treasures this park  
contains.*

*We hope you enjoy the show!*

# MEET THE CAST



## **Alejandro Bastien Olvera (Artist, Duckling, Pirate)**

Alejandro Bastien is a theater facilitator from Mexico City. He works with Spontaneous/Playback theater methodology to resonate the stories of the audience. He believes in the power of narratives to heal, integrate and strengthen communities.

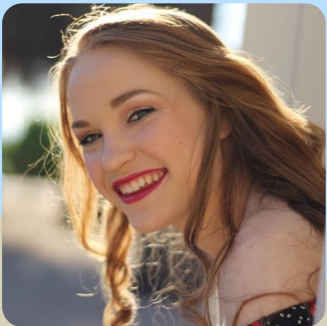
*In my community, I treasure our ability to listen, reflect and share.*



## **Chelsea McCasland (Harold the Pirate, Duckling)**

Chelsea McCasland is an actor, storyteller, and school teacher from Phoenix, AZ. She received her BA degree in theatre from Arizona State University. Her most recent theatre works include devising with Grey Box Collective and being generally silly with Scratch Comedy. She would like to thank the community who helped create and shape this performance.

*In my community, I treasure vulnerability, dancing, laughter, and good pizza.*



## **Hannah Hutchison (Ducky, Parent, Birdwatcher, Dog Walker)**

Hannah Hutchison is an actor, storyteller, and artist from Glendale, Arizona. She is currently a student at Arizona State University, majoring in Theatre with a minor in Film and Media Production. Her most recent theatre works include acting as The Professor in Binary Theatre Company's There's Something Out There and Detective Fly in The Case of the Perilous Parlor (premiering April 16th). She would like to thank everyone that has contributed in some way to this project, especially her fellow collaborators and artists that continually inspired and encouraged her throughout this process!

*In my community, I treasure empathy, banana bread, and togetherness.*



## **Patrick Fortuna (Old man Joe, Dad Duck, Birdwatcher, Guitar Guy)**

Patrick Fortuna is currently a student at Arizona State, majoring in filmmaking. He is pursuing a career in screenwriting, and is an active stand up comedian in the valley. You can find Patrick most Thursdays at ImprovMania Comedy Club in Chandler, or other clubs in the valley throughout the week. He would like to thank all of his friends, who act as his only family in Arizona, and his family back home in Boston.

*In my community I treasure kindness, and companionship.*



# MEET THE CAST



## **Rebekah Dawn (Selleh, Duckling, Parent, Jogger)**

Rebekah Dawn has worked as an actor, dancer, singer, deviser, choreographer, director, and teaching artist across the Western States and Australia. She received an M.F.A. in Theatre Performance from Arizona State University and a B.A. in Theatre and Dance from California State University, Sacramento. Wildest theatrical experiences include being the first American to tour issue-based educational theatre with Australian company Fine Edge Theatre, and originating a role in a new cowboy jukebox musical in West Yellowstone, Montana. Deepest theatrical experiences include creating her own work. In 2017 she wrote, produced, choreographed, and performed an original solo show about her grandmother's immigration experience, which received the Highest Ticketing Average award at the Seattle Fringe Festival that year. In 2020 she produced, directed, choreographed and devised an ensemble generated dance/theatre show about WWII war brides, based on interviews with living war brides. Thanks to the cast, crew, and the community for the chance to make art during Covid.

*In my community, I treasure collective movement and breath.*



## **Tremayne Manahane (Turtle, Duckling, Pirate)**

Tremayne Manahane is a dancer, choreographer, art maker, performer and storyteller originally from the Commonwealth of the Northern Mariana Islands. Manahane earned a Bachelor of Fine Arts in dance performance at Arizona State University in May 2019. His creative work is rooted in the exploration of the fragility of identity and the intersectionality of artforms from various indigenous traditions.

*In my community, I treasure storytelling, music, and laughter.*



## **Beanie Baloo (himself)**

Beanie Baloo is a two-year-old pup who has one year at ASU under his belt having shadowed his mom during the last year in her program. He is thrilled to be a part of this project where he gets to sunbathe, chase birds, and receive free treats and pets. He hopes you enjoy his first feature in a performance!

## **Community Performers:**

Paislee, Isabelle, Mila, Vida, Emilia, Birdie, Paige

## **Community Interviews:**

Diane, Lily, Jackson, Isabelle, Paige, Dylan, Theo, Liz



# MEET THE PRODUCTION TEAM



## **Jillian Johnson (Director)**

Jillian Johnson is a theatre director and teaching artist about to graduate with her MFA in Theatre for Youth and Community from Arizona State University. Jillian has directed several productions for Bellevue Youth Theatre, Tyee Middle School, and Stage Notes. She has also taught and led workshops for Book-It Repertory Theatre in Seattle, Childsplay in Tempe, and Asphalt Arts in Phoenix. In 2019 Jillian appeared in the Arts in the Parks performance, *Between Two Worlds*, at Scudder Park. Aside from theatre, Jillian enjoys hiking, singing, and petting as many dogs as possible.

*In my community I treasure laughter, music, and the outdoors.*



## **Sarah Tan (Stage Manager)**

Sarah Tan is an artist educator and deviser born and raised in Singapore. She has a B.A. in Theatre Arts and concentration in Education Studies from Carleton College, an MFA in Theatre for Youth and Community from Arizona State University, and is a certified Trauma Support Specialist. Her background is in modern dance, physical theatre, professional theatre, and drama education. As a scholar, she has researched digital creations with young people, the performance of identity, and the intersection between the performing arts and healing trauma. She is a freelance artist educator in North America, and an Education Coordinator and Digital Communications Specialist with Grey Box Collective.  
[www.sarahtanhy.com](http://www.sarahtanhy.com)

*In my community, I treasure laughter, authenticity, and shared meals!*



## **A.R. Corwin (Playwright)**

A.R. Corwin is a playwright currently enrolled in the MFA Dramatic Writing program at Arizona State University. Her full-length play, *en-DANGER!-ed*, was recently featured in both the Festival of New American Theatre at The Phoenix Theatre Company and ASU's New Play Festival. Her ten minute play, *How to Save the Polar Bear*, was selected for the 2020 Theater Masters TAKE TEN Competition and will be published by Concord Theatricals - Samuel French in Spring 2021. You can learn more about her work at [www.arcorwin.com](http://www.arcorwin.com)

*In my community, I treasure water, nature, and friendly vibes!*

# MEET THE PRODUCTION TEAM



## **Jorge Mendoza (Videographer)**

Jorge Andres Mendoza is a freshman at Arizona State University. Majoring in film-making practices, he enjoys all work media-related. Mendoza hopes to create a Hollywood-esque experience in Scottsdale following a career in the United States Army. Currently enlisted in Army reserves, he plans on pursuing a career in explosive ordnance disposal after college.

*In my community, I treasure respect for the past.*



## **Olivia Hernandez (Media Designer)**

Olivia Hernandez is an interactive media artist and performer who loves using the computer as both a tool and a collaborator for expression. Originally from Miami, FL, she is finishing her second year of graduate school at Arizona State University, pursuing her Theatre MFA in Interdisciplinary Digital Media & Performance. While at ASU, she has previously created robots for Heddatron and shadow puppetry for The Snow. Learn more about Olivia's creative practice at [www.xonoh.com](http://www.xonoh.com).

*In my community, I treasure making and sharing knowledge.*



## **Eric Lucas (Scenic Designer, Prop Master)**

Eric Lucas is a theatre artist originally from Cleveland, Ohio. He has a B.A. in Theatre and Studio Art from Baldwin Wallace University. His background includes performance, scenic painting, lighting design, props, and digital art. Eric wants to give a big thank you to everyone who worked on this project and to his wife, Alli, who inspires him every day!

*In my community, I treasure understanding, patience, and art!*



## **Taylor Jane Cooper (Costume Designer)**

Taylor Jane is an educator and artist from West Texas. She currently serves as a Dean of Students at a Title I school in South Phoenix. She loves curating art education and sensory experiences for young people with young people.

*In my community, I treasure nature-based meaning-making.*

# MEET THE PRODUCTION TEAM

**Special thanks to our community and city partners and supporters**

**Community Production Support:**

Amanda, Deanna, Ellie, Vesna

**Community Partners:**

Friendship Village, KidZone at Curry Elementary School

**City of Tempe Staff:**

Julie Akerly, Community Arts Specialist

Lisa Zirbel, Community Arts Assistant

